



ASSOCIATION OF RESEARCH LIBRARIES



SPARC

Author Rights Resources

Association of College and Research Libraries

ACRL Blog: You Can Change a Contract

<http://acrblog.org/2006/10/05/you-can-change-a-contract/>

Ober, John. "Facilitating Open Access: Developing Support for Author Control of Copyright," *C&RL News* 67, no. 4 (April 2006)

<http://www.ala.org/ala/acrl/acrlpubs/crlnews/backissues2006/april06/facilitatingopenaccess.htm>

Makes a case for building infrastructure to support copyright management within the university environment.

Scholarly Communication Toolkit

[http://www.ala.org/ala/acrl/acrlissues/scholarlycomm/](http://www.ala.org/ala/acrl/acrlissues/scholarlycomm/scholarlycommunicationtoolkit/faculty/facultyauthorcontrol.htm)

[scholarlycommunicationtoolkit/faculty/facultyauthorcontrol.htm](http://www.ala.org/ala/acrl/acrlissues/scholarlycomm/scholarlycommunicationtoolkit/faculty/facultyauthorcontrol.htm)

Toolkit section includes information on how authors can manage their copyrights and provides links to model copyright and publishing agreements.

Association of American Law Schools

Model author/journal agreement

<http://www.aals.org/deansmemos/98-24.html>

Author and Publisher Rights for Academic Use: An Appropriate Balance

A position paper of the International Association of Scientific, Technical and Medical Publishers (STM), the Association of American Publishers Professional and Scholarly Publishing division (AAP PSP), and the Association of Learned and Professional Society Publishers (ALPSP)

www.stm-assoc.org, www.pspcentral.org, www.alpsp.org

CIC Provost's Statement on Publishing Agreements

CIC Provosts suggest that faculty authors consider a number of factors when choosing and interacting with publishers for their works

<http://cic.uiuc.edu/groups/FacultyGovernanceLeaders/archive/WhitePaper/CICAuthorsRights.pdf>

©copyright Management Center (Indiana University – Purdue University – Indianapolis)

Reserving Rights of Use in Works Submitted for Publication: Negotiating Publishing Agreements

http://www.copyright.iupui.edu/nego_doc.htm

Creative Commons

<http://creativecommons.org/>

Hirtle, Peter, “Author Addenda: An Examination of Five Alternatives,” *D-Lib Magazine* 12, no. 11 (Nov. 2006)

<http://dlib.org/dlib/november06/hirtle/11hirtle.html>

Hughes, Carol Ann, “The Case for Scholars’ Management of Author Rights,” **portal: Libraries and the Academy** (6, no. 2), pp. 123-126.

Improving Access to Publicly Funded Research: Policy Issues and Practical Strategies: A Forum sponsored by Association of American Universities, Association of Research Libraries, Coalition for Networked Information, National Association of State Universities and Land-Grant Colleges, Scholarly Publishing and Academic Resources Coalition

Wolpert, Ann. “Rights Management for Public Access: Engaging & Supporting Faculty at MIT”

<http://www.arl.org/arldocs/events/fallforum/forum06/presentations/wolpert.htm>

Ober, John. “Faculty Copyright Management: University of California Strategies”

<http://www.arl.org/arldocs/events/fallforum/forum06/presentations/ober.htm>

JISC/SURF Licence to Publish

<http://www.surf.nl/copyrighttoolbox/authors/licence/>

MIT Libraries Copyright Amendment Form (Amendment to Publication Agreement)

<http://libraries.mit.edu/about/scholarly/copyright-form.html>

National Cancer Institute-Frederick Scientific Library. *A selected list of online journal publishers with links to Copyright/Permissions and Open Access policies where available.*

<http://www-library.ncifcrf.gov/publishers.aspx>

OhioLINK Library Community Recommendations on Retention of Intellectual Property Rights for Works Produced by Ohio Faculty and Students (August 2006)

<http://www.ohiolink.edu/journalcrisis/intellproprecsaug06.pdf>

Open Access Law Canada

developed a publishing contract for authors to ensure that they will be allowed to publish their work in an OA archive
<http://www.openaccesslawcanada.ca/model.php>

Science Commons

<http://sciencecommons.org/>

Science Commons Scholar's Copyright Project

<http://sciencecommons.org/projects/publishing/index.html>

Seadle, Michael, "Copyright in the Networked World: Author's Rights," *Library Hi Tech* 23 (1): 130-136 (2005)

Advocates strategies for author's to retain rights and describes options.
<http://www.emeraldinsight.com/0737-8831.htm>

SHERPA RoMEO Publisher Copyright Policies & Self-Archiving

<http://www.sherpa.ac.uk/romeo.php>

SPARC

Author Resources

<http://www.arl.org/sparc/author/index.html>

Provides links to the Author Rights brochure and the SPARC Author Addendum

Copyright Resources for Authors

<http://www.arl.org/sparc/resources/copy.html>

Provides practical advice to authors about submitting articles for publication

Authors and Authority: Perspectives on Negotiating Licenses and Copyright

<http://www.arl.org/sparc/meetings/ala06mw/index.html>

ALA Midwinter 2006 SPARC/ACRL Forum in which David Hoole of Nature Publishing Group, Michael Carroll of Villanova University School of Law, and John Ober of California Digital Library shared views on how the copyright landscape has changed with the introduction of authors' addenda being attached to publisher agreements and the initiation of large-scale efforts like Creative Commons and Science Commons. SPARC's outgoing Steering Committee Chair Jim Neal moderated. The site includes presentations and podcasts.

Tufts Amendment to Publication Agreement

<http://www.library.tufts.edu/fairuse/amendmentToPublicationAgreement.pdf>

Modeled after the MIT agreement, which has been endorsed by the 19 member libraries of the Boston Library Consortium. Reviewed and approved by Tufts University Counsel and the Office of the Provost.

University of Connecticut Libraries. Publishing and/or Distributing Your Work [web site]. June 18, 2007
http://www.lib.uconn.edu/copyright/publishing_index.html

University of Kansas Libraries. Resources and Tools for Action: What KU Faculty can do [web site]. June 18, 2007
<http://www.lib.ku.edu/ScholComm/action.shtml>

Willinsky, John. "Copyright" in *The Access Principle: The Case for Open Access to Research and Scholarship*. MIT Press, 2005.
<https://mitpress.mit.edu/books/willinsky/0262232421chap3.pdf>

Provides background information on the history of author copyright assignment practices.

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