

# NEH Grants

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The following grants were awarded by the National Endowment for the Humanities.

**Association of Research Libraries:** To support completion of the conversion into electronic form of the National Register of Microform Masters (NRMM).

**UC-Berkeley:** To support the creation of a prototype for an Internet-accessible database of archival finding aids, based upon American history collections held by four university research libraries.

**UC-Riverside:** To support the cataloging of 4,000 newspaper titles in repositories throughout the state; to support production of the English Short Title Catalog, a database of bibliographic records and holdings information for the output of the English-language press from 1475 to 1800.

**Columbia:** To support the preservation microfilming of 9,797 embrittled pamphlets on social and economic history published from 1880 to 1950; to support the creation of standards and procedures for Internet access to papyri collections held by major repositories in the United States.

**Cornell:** To support the preservation of microfilming of 7,980 embrittled volumes on American agricultural history and rural life, dating from 1820 to 1945, and held by nine land-grant university libraries.

**Illinois at Chicago:** To support the continued development of national standards for the electronic encoding of texts through the Text Encoding Initiative (TEI).

**Illinois at Urbana:** To support the preservation microfilming of 7,800 embrittled books and the repair of 1,300 additional volumes on history and literature held by nine member libraries of the CIC.

**MIT:** To support development of the Shakespeare Demonstration Archive, a multimedia collection of Shakespeare's plays, image materials, film performances, and other scholarly tools, to be delivered on the Internet.

**Minnesota:** To support the arrangement and description of the 255 linear feet of records of the American Council for Nationalities Service compiled from 1918 to 1993.

**New York Public Library:** To support the preservation microfilming of 6,616 brittle books and the repair of 2,032 additional volumes on the history, culture, and social life of the Americas; to support a cooperative project to catalog primary research materials for the study of dance and to create detailed finding aids searchable on the Internet.

**New York State Library:** To support the cataloging of approximately 6,500 newspaper titles and preservation microfilming of 200,000 pages of newsprint.

**Oklahoma:** To support the preservation and enhanced cataloging of 25,341 endangered political television commercials broadcast from 1952 through 1978.

**Oregon:** To support cataloging of 1,350 newspaper titles.

**Pennsylvania:** To support the arrangement, description, and preservation of the 360 linear feet of personal papers of Marian Anderson (1897-1993), which include musical scores and sound recordings.

**Rutgers:** To support educational programs on the scholarly use of electronic texts in the humanities.

**Syracuse:** To support the preservation microfilming and cataloging of approximately one million pages of embrittled, unpublished manuscripts, radio scripts, corporate records, and publications documenting the history of the Street & Smith Company, the largest publisher of pulp fiction in the United States.

**Texas at Austin:** To support the education of preservation administrators and conservators in the care of library and archival collections.

-- *Ann Doty, Research Assistant for Federal Relations*

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