

COMPARATIVE LITERATURE / CLASSICS

Profile

Comparative Literature / Classics

Level: Assistant Professor of Classics

Current Research Focus:

The history of classical scholarship in Germany, UK, USA, and Greece, 19th and 20th centuries.

Current Teaching Focus:

50% of teaching is straightforward classical Greek literature; the other 50% so-called “classical reception” courses, and modern comparative literature. In fall 2008 teaching “Ancient Themes in 20th century Greek poetry (Cavafy and Seferis)” (around 30 students) and “Homeric Afterlives” a freshman seminar on the Mediterranean and travel literature (around 20 students).

Digital Behavior:

What digital resources have you created during research and teaching?

Regular Word files of publications, papers, lecture notes, own library notes, students’ work. A few PowerPoint presentations. A reasonable number of pdfs—usually received by way of JSTOR and Firestone Library’s “article express” service. Copies of teaching materials (I tend to put things electronically on Blackboard rather than make students buy fat readers, which gives me more flexibility as well). Importantly, I deal with sources and documents in three to four languages, including non-Roman scripts and fonts, e.g., both classical and modern Greek.

Where do you keep these digital resources?

Own research on several hard disks (laptop and office computer) and USB stick drives. Teaching materials are centrally stored on the Classics Department server.

Do you share these materials with a wider community? If so, which and who with?

I share course materials with other faculty and students through Blackboard. The Classics Department also has a Working Papers site run jointly with Stanford University. I have contributed some preprints to this.

What are your main concerns about depositing your digital materials in an IR?

Mainly uncertain about copyright issues. Also some journals can be iffy about anything they see as pre-publication, e.g., with the Working Papers site.

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Scholar's views

What are the main benefits that an institutional digital repository offers / would offer?

Individual access (I travel a lot and spend much of my non-teaching time in various European places). Sharing courses with other faculty. Storage space for an increasing number of pdf files. I am also one half of a joint project that publishes its findings in web form. The project currently lives on the webpage of the Modern Languages Dept of Oxford University (where my collaborator is), but cannot do so indefinitely, especially as it grows in size.