Creating Global Resources using Digital Technology

David Magier, PhD
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Princeton University Library
Latin American Posters Collection

The posters included in this collection were created by a wide variety of social activists, non-governmental organizations, government agencies, political parties, and other types of organizations across Latin America, in order to publicize their views, positions, agendas, policies, events, and services. Even though posters produced in Argentina, Bolivia, Chile, Ecuador, Mexico, and Venezuela are the most abundant among the more than two thousand currently available in the site, almost every country in the region is represented. In terms of topics, some of the best represented are human rights, elections, gender issues, indigenous issues, labor, ecology and environmental issues, development, public health, and education. The Latin American Posters Collection is a component of the larger collection of Latin American ephemera that Princeton University Library has developed since the 1970s.

Contributors
- Collector: Princeton University Library

Browse Collection

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<table>
<thead>
<tr>
<th>16 el Uniones en la organizacion sindical nacional</th>
<th>1000 nuevos enfermanes</th>
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1000 nuevos enfermeros

Permanent Link: http://arks.princeton.edu/ark:/88435/0v838078z

Description

Creators:
ATE
CTA

Physical Description:
60 x 40 cm.

Origin:
[Argentina]: [s.n.], [n.d.]

Subject:
Labor–Argentina

Genre:
posters

Location:
Princeton University Library. Latin American Ephemera Collections.

Usage Rights:
The collection is open for research use.
No restrictions. Researchers are responsible for determining any copyright questions.

Forms part of:
Latin American Posters Collection
1000 nuevos enfermeros
Un triunfo de los trabajadores

Ahora vamos por:
☐ El pase a planta de todos los trabajadores precarizados y en negro
☐ Salarios dignos
☐ Designación de personal en todas las áreas críticas

ATE PELEA ATE GANA ATE CRECE
The Yemeni Manuscript Digitization Initiative

YMDI

The Yemen Manuscript Digitization Initiative (YMDI) is a collective of research librarians and leading scholars of classical Islam, Middle Eastern history, and Arab Literature whose mission is to preserve the Arabic manuscripts in the private libraries of Yemen.

YMDI’s partner institutions, Princeton University Library and Free University, Berlin recently received an NBR/DFG Enriching Digital Collections grant. Technicians from the Imam Zaid ibn Ali Cultural Foundation in Yemen will digitize the codices of three private libraries in Yemen. These digital images will be virtually linked to Yemeni manuscripts in the Staatsbibliothek, Berlin and Princeton University Library, uploaded to the Princeton University Digital Library, and made freely available on the World Wide Web.

We view this grant as the first of many projects devoted to preserving the rich heritage preserved in the manuscripts of the private libraries of Yemen.

While there are a great many scholars, librarians, and digital library specialists in the United States, Germany, and Yemen who deserve thanks for the success of this project, on behalf of the Principal Investigators for the YMDI project David Magier (Princeton University Library) and Sabine Schmidtke (Free University, Berlin), the project’s academic advisor Bernard Haykel (Princeton University), the librarians working on the project in Princeton and Berlin, and the YMDI Advisory Board, I would like to extend special...
Yemeni Manuscrit Digitization Initiative

The private manuscript libraries of Yemen, estimated at 50,000 codices, constitutes the largest and most important set of unexamined Arabic manuscripts in the world today. The Yemeni Manuscript Digitization Initiative presents, for the first time, access to manuscripts from three private libraries in Sana'a, Yemen, and virtually conjures them to additional Yemeni manuscripts held by the Princeton University Library and Staatsbibliothek, Berlin. The texts in this archive were composed, copied, studied, and preserved by Zaydi scholars from the tenth century to the present. Zaydiism is a leading school of Islam in Northern Yemen known for forms of rationalist theology that were abandoned in other regions. The Yemeni Manuscript Digitization Initiative is made possible by a Enriching Digital Collections Grant from the National Endowment for the Humanities (NEH) and the Deutsche Forschungsgemeinschaft (DFG). The grant is administered by Princeton University Library and the Free University, Berlin in conjunction with the Imam Zayd ibn Ali Cultural Foundation (IZA-CF) in Sanaa, Yemen. Information on this grant and related projects to preserve and disseminate the manuscripts of Yemen can be found at ymrd.coregon.edu.

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Collection of Arabic and Turkish texts on inheritance law and arithmetic

Five Arabic treatises on Islamic law and doctrine
**Irshād wa-wa'īz wa-fīhi šamāyil al-muṣṭafā, šallā Allāh ‘alayhi wa-sallam**

Arshād و وعظ وفیه شماییل المصطفی صلى الله عليه وآله وسلم

Description:

**Author:**

بيهى بن علي اللفی، 1332-1395 هـ

**Physical Description:**

286 leaves; 190 x 165 (160 x 130 & 180 x 140) mm.
bound to 205 x 165 mm.

**Origin:**

1973

**Notes:**

The metadata for this manuscript is preliminary. It will be enhanced with romanized data, subjects, and additional elements.

**Language of material:**

Arabic

**Genre:**

Manuscripts, Arabic - 14th century

**Usage Rights:**

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