

Open scholarship :: digital scholarship

Trevor Muñoz
University of Maryland

ARL Membership Meeting 2012
May 3, 2012

Digital Humanities

What does digital humanities have to do with “open”?

“The Digital Humanities is a capacious enterprise that includes, among other things, research using computational and algorithmic methods to study culture and history as well as efforts to use digital media to share humanities content beyond the academy and encourage active engagement with that content by a broad public.”

—Rob Nelson



Scholarship and Publication, the Web Way



omeka



Papyri.info



< Text Encoding Initiative >



StackExchange



Scalar

Association for Computers and the Humanities

Digital Humanities Questions & Answers

the encounter with digital
technologies is changing

knowledge design

authoring

publication

the “peer” in peer review

credentialing

audience

the encounter with digital
technologies creates
leverage for more
open scholarship

Next Steps

Aligning and re-aligning our timescales

Supporting open to support the core mission of
librarianship

Challenges Ahead

how to make space for
experimentation?

how to handle churn?

Everyone has personal digital archives now

“capitulate on evaluating importance”
— Cliff Lynch

(at least before acquisition)

division of labor without
dividing our forces

Partnerships

with scholarly societies

with publishers

with online communities

Open scholarship::digital scholarship

thank you.

Trevor Muñoz

tmunoz@umd.edu

University of Maryland

ARL Membership Meeting 2012

May 3, 2012