Open scholarship::digital scholarship

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ARL Membership Meeting 2012
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Digital Humanities

What does digital humanities have to do with “open”?
“The Digital Humanities is a capacious enterprise that includes, among other things, research using computational and algorithmic methods to study culture and history as well as efforts to use digital media to share humanities content beyond the academy and encourage active engagement with that content by a broad public.”

—Rob Nelson
the encounter with digital technologies is changing knowledge design authoring publication the “peer” in peer review credentialing audience
the encounter with digital technologies creates leverage for more open scholarship
Next Steps
Aligning and re-aligning our timescales
Supporting open to support the core mission of librarianship
Challenges Ahead
how to make space for experimentation?

how to handle churn?
Everyone has personal digital archives now
“capitulate on evaluating importance”
— Cliff Lynch

(at least before acquisition)
division of labor without dividing our forces
Partnerships

with scholarly societies
with publishers
with online communities
Open scholarship: digital scholarship

thank you.

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