

# How do library and university press collaborations advance digital scholarship in the humanities and social sciences?

Libraries and Presses are moving closer together, giving greater opportunities for collaboration on digital projects.



80



research institutions in the US and Canada have both an ARL member library AND an AAUP member press

48.7%

of respondents in the AAUP Library/Press Collaboration Survey report that their press and library collaborate on publishing programs.

More AAUP Presses are reporting to Libraries:

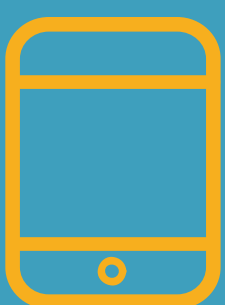
14

in 2009

24

in 2015

Library/Press survey respondents' planned future projects within existing partnerships that support digital scholarship:



- Open educational resources
- Digital preservation projects
- Open access, peer-reviewed e-journals
- Open access series/imprints
- Open access digital archive of press backlist titles
- Institutional repository space for supplementary materials for printed books
- Websites

Library/Press collaborations improve access to existing research, create innovative digital publications, and promote interdisciplinary research.

## TIMELINE

### PAST

#### The Alliance for Networking Visual Culture

2007: The Alliance was developed as an organization to connect

scholars, archives, libraries, and university presses to explore the publication of multimodal, interactive scholarship in visual, film, and media studies.

### PRESENT

#### Purdue University

2015: Integration of the Purdue University Libraries and Press

has led to support of digital scholarship through end products like open-access digital versions of backlist titles, new online open-access peer-reviewed journals, multimedia objects made available through the university's institutional and data repositories, the Journal of Purdue Undergraduate Research, and the integrated research environment HABRICentral.

#### Office of Digital Scholarly Publishing

2005: Penn State University Press and Libraries partnered in this formal way to support long-term collaborations such as the digitization of books from the Libraries' Beaver Collection and the Penn State Romance Studies series, both available open access.

#### *Dangerous Citizens Online*

2009: This author-press-library collaboration of a scholar at Columbia University, Fordham University Press and the Columbia Center for Digital Research and Scholarship resulted in an online book with multiple layers of anthropological analysis to supplement a print monograph.

#### The University of Michigan

2015: The Press received a grant from the Andrew W. Mellon Foundation to support the development of a new platform using Hydra/Fedora to publish and preserve digital humanities monographs, and link them to datasets, interactive information, video, and other non-text based online material.

# FUTURE

## New roles

Institutions such as Temple University, Indiana University, Oregon State University, Purdue, and Michigan are all developing positions that are shared between their press and library. Positions like these allow for increased collaboration in support of digital scholarship.

The Press is collaborating not only with its library, but with presses at Indiana, Minnesota, Northwestern and Penn State.

## More grant-funded collaboration

Northwestern University Press partnered with their library to apply for the Humanities Open Book Program, jointly sponsored

## Library Publishing Coalition

The Library Publishing Coalition presents more opportunities for library/press partnerships. 28% of respondents in the 2015 Library Publishing Directory partner with a university press. There is room for growth and new collaborations here.

by NEH and the Andrew W. Mellon Foundation. The press proposed to digitize and make available in open access format out-of-print titles in African studies, literary criticism, and philosophy. Award recipients will be announced in December 2015.



**Library and University Press Collaborations create new opportunities for the development of digital scholarship in the humanities and social sciences.**

In memory of Julia C. Blixrud, whose contributions to the profession are evident through her support of many of the projects mentioned and sources cited here.

Bibliography: <http://bit.ly/1NzFz4a>

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