BUILDING DIGITAL HERITAGE
AN INTERNATIONAL & CROSS CULTURAL CONTEXT

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MY (OUR) EXPERIENCES...

FROM THE TRENCHES
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2. GORÉE ISLAND ARCHAEOLOGICAL DIGITAL REPOSITORY
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GORÉE ISLAND
MAISON DES ESCLAVES

@captain_primate | #ARLforum15

http://whc.unesco.org/en/list/26
PRESERVATION

While artifacts were not in any serious danger, vital excavation records are in danger of being lost or destroyed.

ACCESS

In their current state, the collection was completely inaccessible to scholars unless they traveled to Dakar.
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GORÉE ISLAND
DIGITAL ARCHAEOLOGY REPOSITORY

- MATRIX: THE CENTER FOR DIGITAL HUMANITIES & SOCIAL SCIENCES
- INSTITUT FONDAMENTAL D’AFRIQUE NOIRE (IFAN)/UNIVERSITÉ CHEIKH ANTA DIOP (UCAD)
- SMITHSONIAN NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE
Gorée Island
('croc'h de fixateur')
THIS WORK IS

ONLY POSSIBLE IF YOU...

(aka. the punchline)
1

SEEK PARTNERS AND COLLABORATORS, NOT SERVICE OR CONTENT PROVIDERS
2 SEEK POINTS OF FRUITFUL COMPROMISE THAT BALANCE YOUR GOALS WITH THOSE OF YOUR PARTNERS
RECOGNIZE THAT ISSUES OF OPENNESS AND CULTURAL PATRIMONY AREN’T ALWAYS BINARY
Abstract:
The 21st century has ushered in new debates and social movements that aim to structure how culture is produced, owned, and distributed. At one side, "open knowledge" advocates seek greater freedom for finding, distributing, using, and reusing information. On the other hand, "traditional knowledge" rights advocates seek to protect certain forms of knowledge from appropriation and exploitation and seek recognition for communal and culturally situated notions of heritage and intellectual property.

Understanding and bridging the tension between these movements represents a vital and significant challenge. This paper explores possible areas of where these seemingly divergent goals may converge, centered on the Creative Commons concept of "some rights reserved". We argue that this concept can be extended into areas where scientific disciplines intersect with traditional knowledge. This model can help build a voluntary framework for negotiating more equitable and open communication between field researchers and diverse stakeholding communities.