Building Capacity for Digital Scholarship by Cultivating Collaborators

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Hello!

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Building a digital scholarship program is not only about *creating showstopper projects*.

It’s also about *cultivating collaborators* who engage creatively in the research & teaching mission of the university.
1. ARL Digital Scholarship Institute
Purpose of Institute

Cohort-based opportunity for professionals in ARL libraries who are new to digital scholarship to become collaboration-ready.

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Institute Curriculum Outline

Day 1 • Keynote • Intro to Digital Scholarship
Day 2 • Archives & Exhibitions • Digital Publishing
Day 3 • Geospatial & Temporal Mapping • Info Viz
Day 4 • Text Analysis • Scholarly Editions
Day 5 • Conducting Consultations • Pedagogy

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Archives & Exhibitions with Omeka

After this half-day workshop, participants will be able to:

∙ Link conceptual process of developing exhibit to technical process of creating in Omeka
∙ Identify building blocks of an Omeka project
∙ Describe affordances & constraints of Omeka platform
∙ Build confidence & self-efficacy as collaborators on Omeka projects
“I learned the importance of context, exposition, & narrative when setting up an exhibit or collection in Omeka: it is important to tell a story.”
“The workshop solidified for me some of the pros & cons to Omeka. Specifically, the collections, items, exhibit structure has some benefits but also drawbacks.”
“When attending a faculty member’s digital scholarship project meeting, I will have a better understanding of Omeka. I can also apply what I know when I am involved with a digital exhibit or collection.”
2. BC Digital Scholarship Incubator
Purpose of Incubator

Cohort-based opportunity for members of the BC community to learn about digital scholarship methods & develop their own project
Incubator Curriculum

**Week 1** • Introduction
**Week 2** • Humanities & Social Science Data
**Week 3** • Thematic Digital Collections
**Week 4** • Digital Editions
**Week 5** • Visualizing Data with Maps & Timelines
**Week 6** • Text Analysis
**Week 7** • Project Pitches & Critique

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Incubator Assignments

Preliminary & Final Reflections

Project Proposal & Pitch Session

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How Will We Know the Incubator Succeeds?

- Participant feedback
- Participant reflections & project proposals
- Partnering with participants to carry out projects developed during the Incubator
3. Challenges
Productive Tensions in Learning Goals

- Learning concepts underlying methodology vs. technical process of using a specific tool
- Learning genres of digital scholarship project vs. developing your own project
Thanks!

*Any questions?*

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Learn More About the Institute!


- Poster presented at Digital Humanities 2017. [http://dx.doi.org/10.17613/M6QN3B](http://dx.doi.org/10.17613/M6QN3B).
Learn More About the Incubator!


- Incubator posts on the BC Digital Scholarship blog. https://ds.bc.edu/category/incubator.
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