Museums and Research Libraries

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In a digital world...

- Why build new libraries?
- Who needs brick and mortar galleries and museums?
- And what about archives?
“The more screen-based our lives, it seems, the greater the perceived value of real human encounters and physical artefacts; activity in each realm feeds interest in the other.”

• Statement of vision and purpose, 2015–2023
Conclusions from the summit

1. Technology is not our enemy
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2. Memory institutions are playing new roles
According to a new Pew Research study, 53 per cent of millennials visited a library at least once in 2016, more than any other generation.
• In 2011–2012, for every £1 of public funding, £4.90 is generated for UK economy

• Similar ratio of 5 to 1 in Canada (Toronto and Ottawa)
Conclusions from the summit

1. Technology is not our enemy
2. Memory institutions are playing new roles
3. GLAMs are present at the beginning of the creative chain
National Cultural Policies

• Participation and public support in cultural activities

• Public-private collaboration and financing — including crowdfunding

• Decentralization of cultural funding and management

• The openness of the definition of culture by including activities such as architecture, design, video games and fashion
PARKA
“Taking it to the Next Level”
Communities: how can collaborative relationships among GLAMs benefit local communities, as well as provide greater opportunities for building links and fostering community identity?
Indigenous peoples: how can GLAMs work more closely with indigenous peoples to renew relationships that are based on mutual understanding and respect?
DRIVERS FOR GLAMs

Private sector: how can GLAMs work with the private sector to foster greater innovation?
And Government priorities: how can GLAMs work with various level of Government?
«If you want to go fast, go alone.
If you want to go far, go together».