Welcome

ARL Kaleidoscope Scholars

ASU Library Site Visit

ASU Library
Arizona State University
The ASU Library acknowledges the twenty-two Native Nations that have inhabited this land for centuries. Arizona State University’s four campuses are located in the Salt River Valley on ancestral territories of Indigenous peoples, including the Akimel O’odham (Pima) and Pee Posh (Maricopa) Indian Communities, whose care and keeping of these lands allows us to be here today. ASU Library acknowledges the sovereignty of these nations and seeks to foster an environment of success and possibility for Native American students and patrons. We are advocates for the incorporation of Indigenous knowledge systems and research methodologies within contemporary library practice. ASU Library welcomes members of the Akimel O’odham and Pee Posh, and all Native nations to the Library.

Tuesday May 4: Welcome
8:00 a.m.—10:15 a.m.

Welcome and Introduction to the Site Visit
University Librarian: Jim O’Donnell

Break

Introduction to the ASU Library
Lorrie McAllister

This session provides an introduction to the ASU Library, including where it fits within the University’s structure and how the library is organized to accomplish our goals. This session covers themes that are threaded throughout other initiatives in our program, including contributing to the University’s Charter, working across many geographical locations (and remotely), and developing services and programs that seek to address the needs of one of the largest universities in the country. We believe that honest sharing of some of these challenges, along with some of our solutions, will inform your future professional endeavors.

Recap / Introduce next day’s theme
Wednesday May 5: Innovating in Archives / Distinctive Collections

8:00 a.m.—10:30 a.m.

Developing Community-Driven Archival Collections
Nancy Godoy, Jessica Salow

ASU Library’s Community-Driven Archives (CDA) Initiative is working with historically marginalized communities (Black, Indigenous, People of Color and LGBTQ) to address inequities and erasure in Arizona’s archives. The CDA team is co-developing authentic and inclusive community-driven archival collections by building relationships that center the lived experiences and knowledge of these community members. Most importantly, the CDA Initiative is creating intergenerational and intersectional safe spaces that support lifelong learning, solidarity, and community healing from historical trauma. This session will introduce Kaleidoscope scholars to our Community History and Archives Workshop and how to arrange, describe, and preserve their archives.

If scholars would like to participate, they will be asked to share an item from their personal archives with the presenters and other attendees. This item can be a photograph, digital image, artifact, or anything that documents their personal or community history.

Break

Distinctive Collections and Teaching with Primary Sources
Allinston Saulsberry, Julie Tanaka, Claudia Willett

As part of the 2021 ARL Kaleidoscope site visit to ASU, librarians and archivists from the Collection Services and Analysis and Learning and Engagement Services Directorates will present their collaborative effort to deliver online archival instruction. Drawing on expertise from three units in these two Directorates, they created a progressive archival instructional program to combat the challenges of teaching and learning historical literacies. This project teaches diverse audiences how to use and critically assess primary and secondary sources in research in support of ASU’s focus on undergraduate research and equity in education.

The purpose of the session is to discuss the Toolkit development process and how we pivoted to piloting the lesson plans to the online environment in a way that still offered a meaningful first memory of archival concepts, research, and assessment. Participants can expect to learn about the development process, to experience a demonstration of the Literacy and Critical Assessment plans including the activities that supported the goals and objectives, and to develop an understanding as to why we focused on ASU Library’s Chicano(a) Research Collection, the BJ Bud Memorial Collection of Lesbian, Gay, Bisexual and Transgender material, and
collections on topics including migrant farm workers and the Japanese American internment in the initial instruction sessions.

Kaleidoscope attendees can expect to develop an understanding that an archive can reflect cultural and societal biases and power structures in place at any given holding institution. Through conversation about information literacy skills and encouraging critical and historical inquiry, attendees will explore strategies to overcome perceived and real barriers to access and discoverability to support their academic and professional work.

Recap / Introduce next day’s theme
Friday May 7: Evolution of Library Engagement
8:00 a.m.—10:30 a.m.

Engagement and Learning Services
Liaison and Instruction Librarians: Evolution and Change Management
Debra Riley-Huff, Lisa Kammerlocher, John Kromer, Joyce Martin, Anali Perry

The focus of this session is the new and evolving roles of liaison and instruction librarians in the ASU Library as we move toward increased embeddedness with curriculum and instruction and active partnerships with faculty in research and learning. Presenters will provide a brief introduction to the overall structure of the Engagement and Learning Services directorate. We will also discuss change management as a concept and focus on our most recent transitions, a large library renovation project and the COVID-19 pandemic. We will stress the importance of creativity in libraries by sharing examples of creative library processes and projects which serve the needs of students, instructors, and researchers during the pandemic.

Break

Innovation in Engagement and Learning Services
Debra Riley-Huff, Jill Sherwood, Michael Simeone, Victor Surovec

We will discuss the concept of creativity and innovation in libraries including incubators, collaborative learning space, data science and analytics, maps and geospatial services, maker services, library as lab, “other collections,” collaboration, partnership and the knowledge core. We will examine why innovation and creativity necessitate inclusion and why it is all critical to the future of libraries.

Recap / Introduce next day’s theme
Monday May 10: Experiencing library in person
8:00 a.m.—10:30 a.m.

Open Stack Collections at ASU Library
Lorrie McAllister, Shari Laster, Tammy Dang, Rachel Leket-Mor

The Open Stacks team will share and discuss design strategies that led to the development of our print collections, emphasizing themes of inclusion, collaboration, and accessibility. These strategies are framed by the cohesive collections narrative for Hayden Library, which was informed by the building’s re-design.

The team employed two complementary ways of working: using data-driven and community-centered approaches. Our data-driven approach to building a core research collection for the fourth floor of Hayden Library resulted in the selection of over 180,000 books using a novel algorithmic approach. Books were selected from all available materials from several holding locations. The selection criteria included usage, newness, and proximity to other frequently used books.

We will also discuss the user-centered design process that led to the 2nd floor collections, reflecting the many academic and personal interests of our communities, including the Labriola Open Stacks and other collections developed in partnership with Library stakeholders. Our featured collections presented throughout the building are inspired by ASU faculty, staff, students, and external researchers. These collaborations allowed us to create meaningful learning opportunities using print resources that represent a wide range of diverse voices, identities, and experiences.

Break

ASU Library Learning Services: Welcoming our community during a time of remote learning, physical distancing, and social isolation
Daphne Gill, Anali Perry

In this session, we will provide an overview of our physical ASU Library locations, what services are included in the Learning Services Division and how we are evolving in response to the current pandemic as well as in support of the ASU Charter and ASU Library’s strategic goals.

The Learning Services Division has had primary responsibility for providing in-person library services and access to our physical locations throughout the pandemic, including working with university partners on supporting the Community of Care, ASU’s strategy for maintaining a safe and healthy environment for our on-campus community.

Learning Services also provides the core team for virtual Ask a Librarian services, supports instruction through course reserves, and supports individual accessibility requests from our students.
Finally, Learning Services is re-evaluating our services and staffing in response to the current needs of our students, faculty, and staff, particularly with respect to online support for our global student population.

Recap / Introduce next day’s theme
Wednesday May 12:
Exploring Careers Development and Paths

Demystifying Budgets and Academic Personnel
Lillie Johnson, Allison Leaming Malecki

Using ASU as a case study, this session will highlight typical university funding structures, academic personnel hiring processes, academic personnel status classifications and expectations, and the promotion process. This session is designed to help demystify some unique facets of academia, and the academic library job search, and assert the importance of researching prospective employers for an organization that matches career goals.

Break

Unexpected Career Paths
Moderator: Deborah Abston
Panelists: Rachel Leket-Mor, Qian Liu, Dan Stanton, Claudia Willett

Every library career starts somewhere! Find inspiration in this panel presentation as four library professionals share the unexpected turns and twists of their career paths. This session will demonstrate that careers in librarianship are not linear and unexpected detours can lead to the most valuable and fulfilling professional experiences. Each presenter will share their story and there will be time for questions, dialogue, and interaction.

Recap / Thank You
Deborah Abston
Liaison Librarian
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Born and raised in Detroit, Michigan, Ms. Abston has been a librarian at Arizona State University since 1990. After working in Hayden Library for sixteen years, she moved to the Downtown Phoenix campus in 2006. She is currently Liaison Librarian to the Walter Cronkite School of Journalism and Mass Communication, the Hugh Downs School of Human Communication, the T. Denny Sanford School of Social and Family Dynamics, and the Watt College of Public Service and Community Solutions.

Tammy Dang
Data Analysis Specialist
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Tammy Dang joined Arizona State University Library in 2018 as the Data Analysis Specialist for the grant-funded “Future of Print” initiative, and now serves as the Program Manager for Library Analytics. Prior to ASU, Tammy worked in reference and adult services with public libraries, and data analysis in higher education and healthcare.

Jennifer Duvernay
Associate University Librarian Communications and Donor Relations
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Jennifer Duvernay is the Associate University Librarian for Communications and Donor Relations. Her primary responsibilities are to provide direction and oversight for all communications for the ASU Library on all campuses. Her team provides support for a wide variety of library publications, social media, exhibitions, promotions, outreach and events.

Jennifer has 25 years of experience in academic libraries, and has been at ASU since 2000. Her previous roles at ASU have included serving as a science reference librarian, undergraduate services librarian, and virtual reference specialist. She was named one of Library Journal’s “Movers and Shakers” in 2005, and one of the New York Times’ Librarians of the Year in 2006. She has an MLIS from the University of North Carolina at Chapel Hill and a B.A. in psychology from Carroll College in Helena, Montana.
Daphne Gill
Assistant Director of Learning Services
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Daphne Gill is the Assistant Director of Learning Services for the ASU Library. She provides leadership and communication for all operational aspects of the Learning Services division consisting of circulation, research assistance, accessibility, study space management, building operations, and safety and security. She oversees the management and daily operations of the 7 libraries that are ASU Library, ensuring effective personnel management and excellent customer service.

Nancy Liliana Godoy
Head, Archives (Interim)
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Nancy Liliana Godoy is the Associate Archivist of the Chicano/a Research Collection and Interim Head of Archives at Arizona State University (ASU) Library. In 2017, she co-established the Community-Driven Archives Initiative, with the support of the Andrew W. Mellon Foundation, to empower historically marginalized communities. Godoy is the recipient of Arizona Humanities Rising Star Award (2017) ASU Catalyst Award (2019), Arizona Library Association - Outreach Services Award (2019), Library Journal - Mover & Shaker (2020).

Debra Hanken Kurtz
Associate University Librarian for Technology Services
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Debra led library technology departments at UNC Chapel Hill and Duke University. She also directed the Texas Digital Library, a consortium of libraries, that provides hosted repository services to the member institutions across the state. Before arriving at ASU, she served as CEO of DuraSpace, a not-for-profit and organizational home for open source repository software and related hosted services. In her current role as Associate University Librarian, Technology Services, she leads work for repository and data management services.
Lillie Johnson
Executive Director for Fiscal and Business Operations
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Lillie Johnson is the Executive Director for Fiscal and Business Operations. Her responsibilities include fiscal management of a Library budget of over 30 million, general operations, and Human Resources for both University Staff and Academic Professionals. Lillie has over 25 years of experience with ASU Library.

Lillie is a first-generation graduate from Benedict College in Columbia, SC, with a BS in Business Administration.

Lisa Kammerlocher
Head, E-Learning and Instruction
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Lisa Kammerlocher, Ed.D. is the Division Head for E-Learning and Instruction at Arizona State University Library. Her instruction, assessment and research experience has focused on creating learning options for thinking critically within information in online or campus environments.

John Kromer
Head, STEM Division
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John Kromer is the STEM Division Head in the Arizona State University Library. He is an active member of the Special Libraries Association and served as the 2019 Chair of its Physics-Astronomy-Mathematics Division. John earned master’s degrees in Library & Information Studies and Chemistry from the University of Wisconsin-Madison and a bachelor’s degree in Chemistry and French Language & Literature from Transylvania University.
Shari Laster
Head, Open Stack Collections
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Shari Laster joined Arizona State University Library as the Head of Open Stack Collections in 2018, and served as the project coordinator for the “Future of Print” initiative at ASU Library. Shari’s experience in librarianship includes government information print and digital collections, reference and instruction, social sciences data services, and digital scholarship librarianship.

Rachel Leket-Mor
Open Stack Collections Curator
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Rachel Leket-Mor is the Open Stack Collections Curator at ASU Library. Her experience includes liaison and collection development work in Jewish studies, religious studies, and philosophy, as well as establishing the IsraPulp Collection for Hebrew popular literature and the new zine collection at Hayden Library. Rachel holds a Bachelor’s degree in comparative literature and Hebrew linguistics from Hebrew University of Jerusalem, a graduate certificate in editing from Bar Ilan University, a Master’s degree in translation studies from Tel Aviv University, and an MLIS from University of Arizona.

Qian Liu
Liaison Librarian and East Asian Studies Librarian
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Liaison Librarian and East Asian Studies Librarian at the ASU Library; affiliated faculty of the School of International Letters and Cultures (SILC) and the Center for Asian Research (CAR). Liu received her B.A. and M.A. in Chinese Languages and Literature at Nankai University, China. She earned her Master’s degree in Library and Information Science from the University of Wisconsin-Madison. Her Ph.D. degree is in East Asian Studies, emphasizing classical Chinese literature. She has publications in both Chinese and English on Medieval Chinese literature and history, print culture, and international exchange programs.
Allison Leaming Malecki
Associate Librarian
allison.malecki@asu.edu

Allison Leaming Malecki is an associate librarian focused on personnel issues for academic professionals at ASU Library. She has 15 years of experience in academic libraries and has worked at ASU for 10 years. Her previous roles at ASU focused on business research as the liaison librarian to WP Carey School of Business and Thunderbird School of Global Management.

Allison has a BA and an MLIS from Dalhousie University in Halifax, Nova Scotia, and a Master’s of Public Administration from NYU in New York.

Joyce Martin
Head, Social Sciences Division
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Joyce Martin is an Associate Librarian and Head of the Social Science Division in the Engagement & Learning Directorate at Arizona State University. She is a member of Phi Beta Kappa and this year served on their Western District Nominating Committee.

She earned a Master of Information and Library Science (MLIS) from the University of Arizona, a Master of Arts in Anthropology from Arizona State University, and a Bachelor of Arts in Sociology (Political Science minor) from Drake University.

Lorrie McAllister
Associate University Librarian for Collection Services and Analysis
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Lorrie McAllister is the Associate University Librarian for Collections Services and Analysis at Arizona State University. She holds a Masters in Library and Information Science from Dominican University, and anticipates completing a Masters in Indigenous Education from Arizona State University in May. She also holds a Bachelor’s degree in Fine Arts from The Art Institute of Chicago, where she studied video, painting, and mixed media.
Jim O’Donnell has served as University Librarian at ASU since 2015. In that time, the Library has undertaken a massive renovation of its signature Hayden Library, installed a new online system for managing the discovery, delivery, and use of print and digital resources from its collections and from around the world, established a new model for the curation and management of print collections, and reorganized and expanded its staff. As Arizona State University aspires to be ‘the new American university’, so the ASU Library aspires to be ‘the new American university library.’ Jim O’Donnell has written that the librarian of the future will combine the skills of James Fenimore Cooper’s “pathfinder” with those of a Jedi knight. Those skills and the recruitment and commitment of an extraordinarily talented staff will take the ASU Library a long way forward toward living up to its borrowed motto.

ASU’s libraries include the Hayden and Noble libraries on the Tempe campus, as well as the Design and the Arts Library and the Music Library (also in Tempe), the Fletcher Library on West campus, as well as libraries on the Polytechnic and downtown Phoenix campuses – but their digital front door can be found anywhere, 24/7.

O’Donnell received his Bachelor of Arts degree at Princeton and doctorate from Yale. He served as provost and professor of classics at Georgetown University for a decade, after a career at Bryn Mawr, Cornell and the University of Pennsylvania. He is a fellow of the Medieval Academy of America and served as president of the American Philological Association and as chair of the board of directors of the American Council of Learned Societies. He was a pioneer in the scholarly study of late antiquity, including “Avatars of the Word: From Papyrus to Cyberspace” (1998), “Augustine: A New Biography” (2005), “The Ruin of the Roman Empire” (2008), and “Pagans” (2015). His translation of Julius Caesar’s “The War for Gaul” appears in 2019.

O’Donnell has also been engaged in digital innovation for almost 30 years, starting with the establishment of the oldest online open access journal in the humanities, “Bryn Mawr Classical Review.” He taught the first MOOC in 1994, introducing 500 students around the world to the work and thought of St. Augustine. He served from 1996-2002 as the chief information officer of the University of Pennsylvania.

While at Georgetown, O’Donnell led planning for new buildings for the business school and the natural sciences and advanced faculty excellence, while leading establishment of two new campuses: one in Doha in the state of Qatar, the other called “Georgetown Downtown,” a new home for Georgetown’s School of Continuing Studies for a rapidly growing population of D.C. non-traditional learners. In 2001, O’Donnell led a National Academy expert study about Library of Congress futures; and in 2009 he served on a national committee charged to make recommendations to the House of Representatives Science Committee about expanding public access to federally funded research.
Anali Maughan Perry
Head, Learning Services Division, Scholarly Communication Librarian
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Anali Maughan Perry is the Head of the Learning Services Division and the Scholarly Communication Librarian at ASU Library. In this role, she oversees the management and operation of the Learning Services Division, which includes the customer service access points of all ASU Library locations, Ask a Librarian, Accessibility, Course Reserve, and all library learning spaces. As Scholarly Communication Librarian, she leads efforts to provide outreach and education to the ASU community regarding scholarly publishing and copyright, with particular emphasis on fair use, open access to scholarly information, and open education.

Debra Riley-Huff
Associate University Librarian for Engagement and Learning Services (Interim)
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Debra is the Interim Associate University Librarian for Engagement and Learning Services at Arizona State University. Her focus and research interests include innovation in academic libraries, digital scholarship, education equity and the cross section between science and the arts. She holds an MLIS and a MS in Instructional Design and Technology as well as a BFA in Visual Arts.

Jessica Salow
Archive Specialist
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Jessica Salow is currently a Specialist at Arizona State University Library with the Community-Driven Archives Initiative (CDA) which was established in 2017 through the generous support of The Andrew W. Mellon Foundation. She obtained her Masters in Library and Information Science (MLIS) from The University of Arizona and is an alumna of Arizona State University. Her current work with the CDA team focuses on building relationships with historically marginalized communities (Latinx, Black, Asian & Pacific Islander, Indigenous and the LGBTQ+) in Arizona by creating intergenerational and intersectional safe spaces for people within these communities to acknowledge historical traumas.
Presenters

**Allinston Saulsberry**  
Undergraduate Instruction & Outreach Librarian  
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Allinston’s focus areas are on existing and prospective instruction, programs, and projects dedicated to connecting different users/user communities to Library resources and engaging new and diverse audiences. She is responsible for the development of programs and relationships that will share the Library’s resources with communities of the university and beyond.

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**Jill Sherwood**  
Geospatial Data Analyst  
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Jill is responsible for the collection, processing, documentation (metadata), and dissemination of the thousands of geospatial datasets and other digital assets made available through the Map and Geospatial Hub. Among other duties, she oversees workflows related to the development and function of the ASU GeoData as a platform for data discovery, distribution, and curation.

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**Michael Simeone**  
Director, Unit for Data Science and Analytics  
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Before joining the library, Michael was the founding director of ASU’s Nexus Lab for Digital Humanities and Transdisciplinary Informatics, and the Associate Director of the Institute for Computing in Humanities, Arts, and Social Science at the National Center for Supercomputing Applications. He earned his PhD in English Language and Literature/Letters from the University of Illinois at Urbana-Champaign.
Dan Stanton  
Associate Liaison Librarian  
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Dan Stanton is an Associate Librarian in the Engagement and Learning Services Department of the Arizona State University Library. Dan has worked at the ASU Library for over 25 years and contributes his expertise in Citizen Science, Innovation in Society, Film, Dance, and Theatre, as well as Government Information (US Federal, and Arizona - State and Local).

In addition, Dan is dedicated to improving collegial communication and professional development opportunities for library staff, and has served in several leadership roles with the American Library Association, Arizona Library Association and the Mountain Plains Library Association. Prior to moving to Arizona, Dan was a Peace Corps Volunteer and a bilingual educator in Honduras, and worked as a Country Desk Officer in the InterAmerica Region at Peace Corps headquarters in Washington, DC.

Victor Surovec  
Program Coordinator, Makerspace  
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Victor “has been making stuff for his entire life”. With a BFA in Sculpture from Arizona State University, Victor has more than a decade of experience working in makerspaces, where he has taught everything from woodworking to 3D printing, to learners of all ages, from 12 to 80. He sees libraries as unique, welcoming spaces where maker culture can thrive, allowing creatives from all disciplines and backgrounds to come together, gain access to resources and learn from one another. He is interested in the connections between project-based learning, community collaboration and the creative spaces that support innovation.

Julie Tanaka  
Head, Rare Books and Manuscripts (Interim)  
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Julie is committed to bringing special collections and teaching together. She believes everyone should have the chance to discover the world of rare books and archives and to find people and ideas that inspire them. To do this, she focuses on outreach and instruction that breaks down the traditional barriers associated with special collections and archives and target accessibility for all.
Claudia Willett  
Assistant Archivist, Senator John S. McCain Papers  
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Claudia is passionate about archival preservation and access work as well as engagement, outreach, and advocacy for archives and libraries. She believes that it is our professional responsibility to bring the community in and emphasize that the collections are for everyone and that we are here to teach people how to access and utilize them. This guiding principle inspired the Archives Toolkit project.