How do library spaces facilitate innovative research, creative thinking, and problem-solving?
Marston Science Library Research Project Team

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From research into action

Spatial Analysis
- Identify space uses
- Develop profile of user types

Online Survey
- Collect impressions of current/desired space
- Articulate impressions

Focus Groups
- Understand perceptions of survey responses
- Confirm tangible results

Design
- Synthesize results
- Develop new innovative evidence-based designs
The spatial analysis revealed patterns in how Marston Library is designed, including but not limited to its occupancy counts, number of students studying, and what spaces they are using.
Overall Findings

• Graduate student needs are similar to undergraduates

• Primary usage is *individual study* for both groups

• Not a clear mandate to create a “Graduate Only” floor
  
  • Results dispute common belief that undergraduates prefer social collaboration spaces and quiet individual spots are for graduate students.

• Makerspace technology not a focus for students – prefer a focus on more computers, outlets, and strong wi-fi

Strong desire for: more outlets, plants, more warm natural lighting, comfortable chairs, open space
Studio Learning Model

UF Department of Interior Design / Junior Studio - Original Student Work / Instructor: Jason Meneely
General Recommendations

Create a Sense of Place

Solve for Collaboration, by Addressing the Individual

Choice and Control for I and WE spaces with varying degrees of privacy

Palette of Posture

Biophilic Connections
Solve for collaboration by addressing the individual

3 individual territories

16 individual territories (similar square footage)
Thank you!